

Improvisations

VI

Sul ponticello with flageolet and exaggerated portamento in the first position,

Sul D

tempo ad Lib.

1 2 simile

Solo VI. I

Altri VI. I
VI. II

Vla.

Vlc.

C.b.

P *mp* *PPP*

Sul ponticello

Sul D

3

Solo VI. I

Altri VI. I
VI. II

Vla.

Vlc.

C.b.

mp *f* *gliss.* *PPP* *PP*

*1 Longer than traditional fermata

*2 Slower

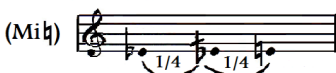
*3 (b) a Tone between flat (Mi_b) and natural (Mi_n)

*4 (3) means the thied finger

*5 with the same finger to produce an exaggerated slower portamento

*6 The piont above the accidental to confirm the flat note

*7 Faster



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The musical score for Violin I and other instruments is shown. The Violin I part (Solo V.I. I) features a melodic line with fingerings (1, 2, 3, 2, 1, 1) and a bowing pattern (V). The other instruments (Altri V.I. I, V.I. II, Vla., Vlc., C.b.) play a sustained note with a bowing pattern (V). The score includes dynamic markings (ppp, mp) and a tempo marking (Sul D).

8

Solo VI. I

mp

Altri VI. I
VI. II

Vla.

sul ponticello with flageolet

Solo
sul A

simile

Vlc.

C.b.

musical score for measures 8-9 of "L'Espresso" by Prokofiev. The score features five staves: Solo VI. I, Altri VI. I and VI. II, Vla., Vlc., and C.b. Measure 8 shows the Solo VI. I playing a sustained note (mp), the Vla. playing a flageolet on the ponticello, and the Vlc. and C.b. playing a rhythmic pattern. Measure 9 continues the Vlc. and C.b. pattern. The Vlc. part is marked "Solo sul A" and "simile".

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9 $\text{♩} = 105$

Solo

Altri VI. I

tutti

PPP

10

sul D **sul A**

ponticello

tr **exaggerated portamento** **tr**

The musical score is for Improvisations VI, measures 9 and 10. Measure 9 is marked with a tempo of 105 beats per minute. It features a solo for Violin I and tutti for the rest of the string section. The dynamics are marked as *mp* for Violin I, *mf* for the other strings, and *P* for the Violoncello and Contrabass. Measure 10 is marked with a tempo of 105 beats per minute. It features a ponticello effect for Violin I and exaggerated portamento for the rest of the string section. The dynamics are marked as *tr* for the Violoncello and Contrabass, and *exaggerated portamento* for the other strings.

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1
Solo

exaggerated portamento

I
VI.
II

Vla.

Vlc.

C.b.

11

Solo

gliss.

mp

12

flying staccato

tutti

= 105

f

Pizz.

5

4

mf

Pizz.

5

4

p

mf

Improvisations VI

5

13 14

I VI. II Vla. Vlc. Vlc. Altri. C.b.

rit.

mp

p

pp

arco

as before ponticello with flageolet

simile

solo

pp

15

fade out

fade out

fade out

fade out

p longer

ppp

fade out

shorter

fade out

shorter

fine